

Lord James Murray's --- Reel

The image shows a musical score for a reel in D major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody starts with a quarter rest followed by a quarter note D, then a series of eighth and sixteenth notes. Chord symbols are placed above the staff: D, Em, A7, D, Em, A7. The second staff continues the melody with similar rhythmic patterns and chord symbols: D, D, Em, A7, D, Em. The third staff features a more active bass line with eighth notes and chord symbols: A7, D, D, Em, D, Em. The fourth staff concludes the piece with a final cadence, including chord symbols: A7, D, D, Em, D, Em, D.

rev: v1.0, February 24, 2009 – wdm *Trad. Scotland – FF Version*

Rhythm: reel

Notes: Mandolin

From the Fiddler's Companion;

Not for nothing, there is a classic fishing fly called Lord James Murray that dates from the mid-18th century. It was a success in its time on the river Tay, where salmon fishing was often done from a boat, although the fly is all but forgotten today.